

# NONANTE-NEUF TALKS

## Panel discussions with Lars Willumeit

**Panel #1 / 04.07.17 / 4 p.m. – 5.30 p.m. / MISTRAL**

### **A gated community? Photo books, publishers and publics (English)**

Together **Patrick Frey**, **Yumi Goto**, **Virginie Rebetez** and **Carlos Spottorno** will critically explore aspects of current photo book cultures and present their take on topics such as phantom audiences and the dangers of self referentiality contained within the self-publishing paradigm. **Patrick Frey**, based in Zurich, started Edition Patrick Frey in 1986 and has since then published more than 200 books on photography, art and popular culture with a focus on first publications for young artists as well as long-term collaborations with established artists such as Walter Pfeiffer or Peter Fischli & David Weiss. **Yumi Goto** is an independent photography curator, editor, researcher, consultant, educator and publisher, based in Tokyo, where she co-runs the Reminders Photography Stronghold. **Virginie Rebetez** is a Swiss photographer whose first book *Out of the Blue* was published by Meta/Books to great acclaim in 2016. **Carlos Spottorno** is a Spanish documentary photographer whose personal projects such as *The Pigs*, *Wealth Management* or *La Grieta / The Crack* focus on shifts of power, the economy, and social issues that shape the real world.

**Panel #2 / 05.07.17 / 4 p.m. – 5.30 p.m. / MISTRAL**

### **The Return of the Political: Iconography, Propaganda and Visual Activism (English)**

This panel, consisting of **Niels Ackermann & Sébastien Gobert**, **Mathieu Asselin** and **Christian Lutz**, wants to trigger a debate about the transformed roles and statuses of photographic media and their authors in an age of crisis that operates on complexly intertwined levels: political, economic, social and environmental. In *Looking for Lenin*, Swiss photojournalist **Niels Ackermann** and French journalist **Sébastien Gobert** have collaborated to reflect on processes of Post-Soviet decommunisation and its impact on public visual culture in the Ukraine. Whereas with *Monsanto. A Photographic Investigation*, French-Venezuelan photographer **Mathieu Asselin** visually investigates a hidden chapter of corporate America with planetary environmental consequences. Swiss photographer **Christian Lutz** has again and again put his photographic finger on pressing political issues of our times, most recently with his project *The Gate* on refugees presented as part of *Cosmos Arles Books* this year.

## Panel #3 / 06.07.17 / 4 p.m. – 5.30 p.m. / MISTRAL An Expanded Vocabulary! Challenges for Photography Festivals Today (English)

**François Cheval, Hélène Joye-Cagnard, Anne Lacoste** and **Anna-Kaisa Rastenberger** will attempt to give an insight into possible future scenarios for photo festivals, this is done through critically engaging with a phenomenon that could be described as the photo-festival bubble. **François Cheval** was director of the musée Nicéphore Niépce in Chalon-sur-Saône from 1996 until 2016 and wrote the article *For a useful photography festival!* in 2015. **Hélène Joye-Cagnard** has been directing the Biel/Bienne Festival of Photography since 2007. The festival focuses each year on another issue such as the «non-place», the «hybridization» or the «extreme». **Anne Lacoste** has been curator at the Musée de l'Élysée Lausanne since 2011 and the exhibition *Jean Dubuffet and Photography* which she curated is on view during this edition of the Rencontres d'Arles. **Anna-Kaisa Rastenberger** is professor of Exhibition Studies and Spatiality at the Academy of Fine Arts of the University of the Arts Helsinki and was previously chief-curator of The Finnish Museum of Photography. In 2016 she also co-founded the Festival of Political Photography in Helsinki.

## Panel #4 / 07.07.17 / 4 p.m. – 5.30 p.m. / MISTRAL Images of Migration ← → Migration of Images (English)

This panel consisting of **Laurence Bonvin, Philippe Dudouit, Florian Ebner** and **Doris Gassert** will focus on the politics of representation in the depiction of migration and migrants, while at the same time looking at the changing channels and conventions of image distribution and consumption. **Laurence Bonvin**, is a Swiss photographer and filmmaker who has been professor for photography at ECAL (University of Art and Design), Lausanne, Switzerland since 2001. **Philippe Dudouit** is a Swiss photographer who for the past eight years has worked on a project about the Sahelo-Saharan Band called *Dynamics of Dust*. **Florian Ebner** is the new Cabinet of Photography chief-curator at Centre Pompidou and was previously head of the Photographic Collection at Museum Folkwang, Essen. In 2015 he curated the German Pavillion at Biennale Arte 2015 - La Biennale di Venezia, and for its 2017 edition he is part of a collective which is curating the Biennial for Contemporary Photography in Mannheim, Germany. **Doris Gassert** is Research Curator at Fotomuseum Winterthur. She previously worked as research assistant at the House of Electronic Arts Basel and holds a Ph.D. in media studies.

The Nonante-neuf talks are organised by Pro Helvetia, the Swiss Arts Council.

Pro Helvetia has commissioned **Lars Willumeit** with the conception and presentation of this series of panel discussions. Lars Willumeit, based in Zurich, works as independent curator, art educator and author. Having completed degrees in Social Anthropology and Curatorial Studies, his interests are in photography, documentarisms, regimes of representation and visual cultures. Recent curatorial and editorial projects include *Beyond Evidence: An Incomplete Narratology of Photographic Truths*, The Quad, 2015; the *Crisis? What Crisis?!*, edition of Krakow Photomonth 2016 as chief curator; and *Unfamiliar Familiarities – Outside Views on Switzerland*, at Fotostiftung Schweiz, Winterthur, 2017.

More infos: [www.larswillumeit.com](http://www.larswillumeit.com)