

CROSSROADS Conference

Cultural well-being is an essential part of the overall well-being of any society. It means more than heritage preservation. Artists function as mirrors, interpreters, critics, educators, builders and forerunners of society. Their practice has the potential to provide some answers to the accelerated increase of global challenges and complexities – be they environmental, economic, political or social in nature. Based on numerous examples, the conference intends to shed light on this crucial role played by the arts and the associated challenges they face, and discuss how supporting institutions can respond to these challenges.

The conference will be held in English. Subscriptions and further information on the programme and speakers/moderators will be provided in January 2018 at prohelvetia.ch/crossroads

Registration & coffee: 08.30 – 09.00

THU 08/02

09.00 – 09.50
Opening address

10.00 – 11.30
Cultural rights under pressure – a contemporary arts perspective

While cultural rights are widely understood as a universal human right, the degree to which they are acknowledged and upheld varies greatly from one place to another. They include access to and participation in cultural activities, cultural diversity and freedom of expression, and their observance has a direct impact on the world of contemporary arts. What role does or could international support play in protecting these rights?

12.45 – 14.15
How to talk about what no one wants to talk about?

Demographic, ethnic, religious and sexual minorities are faced with marginalisation, violence and the suppression of their histories. These topics are highlighted in the work of many critical artists today. Varying (political) contexts require distinct strategies and formats to make these issues accessible to a broader audience. What are such strategies and what obstacles do artists face when taking up such issues?

14.45 – 16.15
Arts, politics and power

Art and politics are closely intertwined. Artists are often important critical voices in the arena of political discourse, with the arts functioning as a means to challenge conformist narratives and dominant discourse. By proposing alternative perspectives, they can call into question our habitual political views and practice.

FRI 09/02

09.00 – 10.30
Creating safe spaces: the grounds of independent arts

In contexts characterised by a severe lack of space to create and showcase artistic work, or where institutions limit the access to a selected few, many artists choose informal or public spaces to share their work. This appropriation of space often creates new infrastructures, audiences, networks and scenes, beyond formal structures.

11.00 – 12.30
The digital realm – risks and opportunities involved in occupying virtual space

Digital – or virtual – space has fundamentally reconfigured the realms of communication, knowledge management and building networks. It also offers a variety of possibilities for artistic production and for the diffusion of art. How is this space to be navigated and what are the risks and opportunities involved?

13.45 – 15.15
Arts and development policy: how do they connect?

Why is the support of an independent, dynamic arts scene a valuable objective in development cooperation? What are the challenges and what best practices exist? How can development cooperation contribute to an independent arts sector and how can the underlying policies be optimised? What should be considered when supporting artists internationally?

15.45 – 16.15
Closing session

CROSSROADS Programme

BASEL	THU 08/02	GENEVE	BASEL	FRI 09/02	GENEVE	BASEL	FRI 09/02	GENEVE	BASEL	SAT 10/02			
Universität CONFERENCE 08.30 – 09.00 Registration & coffee 09.00 – 09.50 Opening address 10.00 – 11.30 Cultural rights under pressure – a contemporary arts perspective 12.45 – 14.15 How to talk about what no one wants to talk about? 14.45 – 16.15 Arts, politics and power	Kaserne Basel CONVERSATIONS 17.00 – 18.30 Residencies and international co-production: the role of location change in artistic creation	Kaserne Basel CROSSROADS OPENING 18.30 – 19.30 Speeches & welcome reception	Kaserne Basel CULTURAL PROGRAMME 18.30 Mats Staub 'Artist (working title)' 18.30 – 20.30 Boris Nikitin & Zuleikha Chaudhari 'Also the real thing' 19.30 – 20.20 Jonas Lüscher REPORTAGEN 20.30 – 22.10 Ntando Cele 'Black Off'	Jazzcampus CULTURAL PROGRAMME 20.30 – 22.45 Thandi Ntuli & Vuma Levin 'Mzantsi encounters'	Festival Antigel CULTURAL PROGRAMME 20.00 Antje Schupp 'PINK MONEY' 22.00 'Masr! Egyptian club night'	Universität CONFERENCE 08.30 – 09.00 Registration & coffee 09.00 – 10.30 Creating safe spaces: the grounds of independent arts 11.00 – 12.30 The digital realm – risks and opportunities involved in occupying virtual space 13.45 – 15.15 Arts and development policy: how do they connect? 15.45 – 16.15 Closing session	Kaserne Basel CONVERSATIONS 17.00 – 18.30 Navigating between mandate and local realities – Pro Helvetia liaison offices and European cultural agencies abroad	Kaserne Basel CULTURAL PROGRAMME 19.00 – 19.30 'Tilt Pause Shift: Dance Ecologies in India' 19.30 Mats Staub 'Artist (working title)' 19.30 – 23.00 SPARCK 'IN/FLUX' 20.45 Lerato Shadi 'Basupa Tsela' 20.00 – 22.15 Mandeep Raikhey 'Queen Size' 22.00 'Masr! Egyptian club night'	Jazzcampus CULTURAL PROGRAMME 20.30 – 22.45 Benedikt Reising & Vuma Levin Project 'Mzantsi encounters'	Festival Antigel CULTURAL PROGRAMME 23.00 'Mzantsi! South African club night'	Kaserne Basel CONVERSATIONS 17.00 – 18.30 Investing in the arts abroad: What's in it for Switzerland?	Kaserne Basel CULTURAL PROGRAMME 18.30 Mats Staub 'Artist (working title)' 19.00 – 21.15 Yan Duyvendak & Omar Ghayatt 'Still in Paradise' 21.30 Antje Schupp 'PINK MONEY' 22.00 'Mzantsi! South African club night'	Jazzcampus CULTURAL PROGRAMME 20.30 – 22.45 Mandla Mlangeni & Kesivan Naidoo 'Mzantsi encounters'

Kaserne Basel Klybeckstrasse 1b, 4057 Basel
Universität Basel Kollegienhaus, Petersplatz 1, 4051 Basel
Jazzcampus Utengasse 15, 4058 Basel
Festival Antigel Grand Central Pont-Rouge, Route des Jeunes 6, 1227 Carouge

Visual Arts Performance Concert Book presentation

CROSSROADS

Geneve
Festival Antigel
08.02. – 10.02.18
Basel
Kaserne Basel, Universität & Jazzcampus

CROSSROADS – Internationale Perspektiven auf Kultur, Kunst und Gesellschaft

eine Kooperation zwischen der Direktion für Entwicklung und Zusammenarbeit (DEZA) und der Schweizer Kulturstiftung Pro Helvetia, in Zusammenarbeit mit der Kaserne Basel, dem Festival Antigel in Genf und dem Zentrum für Afrikastudien der Universität Basel.

CROSSROADS – International perspectives on culture, art and society

a collaboration between the Swiss Agency for Development and Cooperation (SDC) and the Swiss Arts Council Pro Helvetia in cooperation with Kaserne Basel, Festival Antigel in Geneva and the Centre for African Studies at the University of Basel.

CROSSROADS – Perspectives internationales sur la culture, l'art et la société

organisé conjointement par la Direction du développement et de la coopération (DDC) et la Fondation suisse pour la culture Pro Helvetia, en collaboration avec Kaserne Basel, le Festival Antigel à Genève et le Centre d'études africaines de l'Université de Bâle.

prohelvetia

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Direktion für Entwicklung und Zusammenarbeit DEZA

Partnerinstitutionen/Partner institutions/Institutions partenaires:

ANTI
GELL
2018

JAZZCAMPUS

SPARCK

University
of Basel
Centre for
African Studies

K
KASERNE

Kulturprogramm Cultural programme Programme artistique

V Mats Staub ‘Artist (working title)’

Wie finden Kunstschaffende zu ihrem Beruf und wie leben sie ihn? Mats Staub macht 25 Lebensläufe aus der ganzen Welt hörbar, deren gemeinsamer Nenner ein Residenzaufenthalt mit Pro Helvetia ist. artist-working-title.net How do artists find and live their calling? Mats Staub lets audiences hear 25 real-life stories. What they have in common is a residency offered by Pro Helvetia. artist-working-title.net

KASERNE BASEL, ROSSSTALL 2 [08/02 - 18.30] [09/02 - 19.30] [10/02 - 18.30]
INSTALLATION • ENGLISH • EINTRITT FREI FREE ADMISSION • EINLASS JEDERZEIT ADMISSION THROUGHOUT



V **P** Boris Nikitin & Zuleikha Chaudhari ‘Also the real thing’

Eine Schauspielerin stellt sich vor und spielt eine Rolle aus ihrem Repertoire. Vorsprechen, Performance oder Re-enactment? Eine Rauminstallation mit gespielten und echten Gefühlen – über Arbeit, Repräsentation, Repetition, Realität und Fiktion. An actress introduces herself and plays a part from her repertoire. Audition, performance or reenactment? A spatial installation with emotions – genuine and put on. A piece about work, representation, repetition, reality and fiction.

JUNGES THEATER BASEL [08/02 - 18.30 - 20.30]
INSTALLATION • ENGLISH • EINTRITT FREI FREE ADMISSION • EINLASS JEDERZEIT ADMISSION THROUGHOUT



P Ntando Cele ‘Black Off’

Blackfacing: Stereotypen und Vorurteile auf der Bühne. Ntando Cele dreht den Spiess um. Ihr weisses Alter Ego Blanca White seziert lustvoll und mit beissendem Humor Vorurteile, denen eine schwarze Frau ausgesetzt ist. Ntando Cele turns the tables on – white-theatre’s blackfacing tradition. Her alter ego Bianca White, sharp as a knife, delights in driving home the prejudices black people are exposed to.

KASERNE BASEL, REITHALLE [08/02 - 20.30 - 22.10]
ENGLISH

C ‘Mzantsi encounters’

Musikschaffende aus Südafrika und der Schweiz begegnen sich und geben Einblick in die vielfältige Jazzszenen zwischen Kapstadt und Johannesburg. Musicians from South Africa and Switzerland join up and bring to life sounds of the diverse jazz scene pulsating between Cape Town and Johannesburg.

JAZZCAMPUS BASEL [08/02 - 20.30 & 21.45] [09/02 - 20.30 & 21.45] [10/02 - 20.30 & 21.45]
EINTRITT FREI FREE ADMISSION



P Antje Schupp ‘PINK MONEY’

PINK MONEY beschreibt die Kaufkraft der LGBTI+-Community. Wer gibt das Geld aus, wer bekommt es und zu welchem Preis? Performance, Party und Protest in einem – queer und international. PINK MONEY spotlights the LGBTI+ community’s purchasing power. Who spends money, who gets it, and at what price? Performance, party and protest in one – queer and international. PINK MONEY décrit le pouvoir d’achat de la communauté LGBTI+. Qui dépense l’argent, qui le reçoit et à quel prix? À la fois performance, party et protestation – queer et international.

FESTIVAL ANTIGEL, GRAND CENTRAL PONT-ROUGE [08/02 - 20.00]
JUNGES THEATER BASEL [10/02 - 21.30]
DEUTSCH ENGLISH XHOSA

B Jonas Lüscher REPORTAGEN

5 Länder, 5 Reportagen, 1 Sonderausgabe: REPORTAGEN und Pro Helvetia schickten Schweizer Autorinnen und Autoren auf Reisen. Jonas Lüscher berichtet über die Entstehungsgeschichte seiner Reportage aus Kairo. 5 countries, 5 on-site reports, 1 special edition. REPORTAGEN and Pro Helvetia sent Swiss authors on a journey with a mission. Jonas Lüscher sheds light on the circumstances and events leading to his report from Cairo.

KASERNE BASEL, ROSSSTALL 1 [08/02 - 19.30 - 20.20]
DEUTSCH • MODERIERT VON MODERATED BY CLAUDE FANKHAUSER

C ‘Masr! Egyptian club night’

Cairo meets Basel and Geneva: Innovative Klänge aus dem ägyptischen Underground mit Bands, Live-Electronica und DJs aus Kairo und Basel. Cairo meets Basel and Geneva: Innovative sounds from the Egyptian underground with bands, live electronica and DJs from Cairo and Basel. Le Caire rencontre Bâle et Genève: sonorités novatrices venues de l’underground égyptien, avec des groupes, du Live Electronica et des DJ du Caire et de Bâle.

Line-Up: Nur & Janiv Oron & Michael Anklin, Islam Chipsy, Rozzma, 3Phaz, Phil Battiekh
Kuratiert von Curated by Programmé par Mahmoud Refat

FESTIVAL ANTIGEL, GRAND CENTRAL PONT-ROUGE [08/02 - 22.00]
KASERNE BASEL, ROSSSTALL 1 [09/02 - 22.00]

B ‘Tilt Pause Shift’

In neun Essays und zwölf Künstlerporträts zeigt das Buch ‘Tilt Pause Shift: Dance Ecologies in India’ den Reichtum des indischen Tanzschaffens auf – für ein grosses Publikum wie auch für die Tanzwissenschaft. Eine Buchpräsentation und ein Gespräch mit Mandeep Raikhey und Nicole Seiler. With nine essays and twelve artist portraits, the book ‘Tilt Pause Shift: Dance Ecologies in India’ reveals the profusion of Indian dance production – for the public in general as well as scholars of dance. A book presentation and a talk with Mandeep Raikhey and Nicole Seiler.

KASERNE BASEL, ROSSSTALL 2 [09/02 - 19.00 - 19.30]
ENGLISH • EINTRITT FREI FREE ADMISSION

V **P** SPARCK ‘IN/FLUX’

IN/FLUX ist ein dreiteiliges Sammelwerk von extrem diversen experimentellen Filmen, die aus afrikanischer Perspektive urbane Kulturen und Imaginäres beleuchten. Ergänzt mit einer Live-Performance von Lerato Shadi. IN/FLUX is a three-part compilation of highly diverse experimental films spotlighting urban culture and imaginary worlds from an African perspective. Including a live performance by Lerato Shadi.

JUNGES THEATER BASEL [09/02 - 19.30 - 23.00] [PERFORMANCE • 20.45 - 21.15]
ENGLISH • EINTRITT FREI FREE ADMISSION • EINLASS JEDERZEIT ADMISSION THROUGHOUT



P Mandeep Raikhey ‘Queen Size’

‘Queen Size’ führt das Publikum direkt zum intimsten Ort der Liebe: ins Schlafzimmer. Das Tanzstück erforscht die Intimität zwischen zwei Männern in Indien – einem Land, dessen Gesetz ihre Liebe kriminalisiert. ‘Queen Size’ takes audiences directly to love’s most intimate location – the bedroom. The dance performance explores the intimacy shared by two men in India – a country where the law pronounces their love a crime.

KASERNE BASEL, REITHALLE [09/02 - 20.00 - 22.15]
3 X 45 MIN • EINLASS JEDERZEIT ADMISSION THROUGHOUT

C ‘Mzantsi! South African club night’

Eine südafrikanische Klubnacht voller innovativer Dance Music mit Bands und DJs aus den pulsierenden Musikmetropolen Johannesburg und Durban. A South African club night full of innovative dance music with bands and DJs from the pulsating music scenes of Johannesburg and Durban. Une nuit de clubbing sud-africaine, saturée de dance music novatrice avec des groupes et DJ issus de Johannesburg et Durban, vibrantes métropoles de la musique.

Line-Up: Dirty Paraffin, Manthe Ribane & Kami Awori, FAKA, DJ Lag, DJ Prie Nkosazana
Kuratiert von Curated by Programmé par ‘CUSS – Johannesburg based art/media collective’

FESTIVAL ANTIGEL, GRAND CENTRAL PONT-ROUGE [09/02 - 23.00]
KASERNE BASEL, ROSSSTALL 1 [10/02 - 22.00]



P Yan Duyvendak & Omar Ghayatt ‘Still in Paradise’

Angst und Grenzzäune im Westen als Antwort auf den Fundamentalismus in der arabischen Welt: ‘Still in Paradise’ thematisiert die Kluft zwischen zwei Welten. ‘Just do it’ trifft auf ‘Inshallah’! Fear and border fences in the West in response to fundamentalism in the Arab world: ‘Still in Paradise’ shows up the divide between the two worlds. ‘Just do it’ meets ‘Inshallah’!

KASERNE BASEL, REITHALLE [10/02 - 19.00 - 21.15]
ENGLISH

‘Masr! Egyptian club night’ und ‘Mzantsi! South African club night’:
Koproduktionen von Co-produced by Co-produit par Festival Antigel Genève, SHAP SHAP & Kaserne Basel.

Mehr unter further information at plus d’informations sur: prohelvetia.ch/crossroads

BASEL CHF 15 [Einzelticket Single entry] • CHF 25 [Tagesticket Day ticket]
Vorverkauf Advance booking: starticket.ch
Reservation +41 61 666 60 00

FESTIVAL ANTIGEL Vorverkauf und Preise Advance booking and prices Prévente et prix: antigel.ch
Informations +41 77 499 86 55 (14.00 - 18.00)

CROSSROADS Conversations

THU 08/02

17.00 – 18.30

Residencies and international co-production: the role of location change in artistic creation

Artists today operate within a context of ever growing internationalisation and globalisation, and hence need to connect internationally. The CROSSROADS programme presents different examples of international collaboration. What do they mean for the artists involved? Were they sometimes ‘forced’ to participate to secure funding from a sponsor who insisted on a specific type of collaboration? Residencies provide a deeper understanding of ‘other’ contexts. What role do they play in an artist’s career? Are residencies essential for meaningful international collaboration? Under what conditions are they beneficial?

FRI 09/02

17.00 – 18.30

Navigating between mandate and local realities – Pro Helvetia liaison offices and European cultural agencies abroad

Even where the overall (national) mandate is clear, the process of implementing it is strongly influenced by specific local conditions and circumstances. Cultural, social and religious sensibilities, potential conflicts, stakeholder groups, local history and the current political climate must all be taken into consideration. In this light, this panel looks at the Pro Helvetia liaison offices, their impact, the opportunities they provide and the challenges they face.

SAT 10/02

17.00 – 18.30

Investing in the arts abroad: What’s in it for Switzerland?

Today’s global political climate is a multi-layered affair. If populist tendencies are on the rise, then so are initiatives embracing diversity and interculturality. In what ways could a substantial international arts exchange programme, outside the big international art fairs, give a boost to the Swiss arts scene and contribute to a better understanding of both local and global dynamics in a changing world?

The conversations will be held in English. Free admission. No subscription needed. Meeting point at the Kaserne Basel ticket office 10 min before the start.

Further information on the programme and speakers/moderators will be provided in January 2018 at prohelvetia.ch/crossroads