12.45 – 14.15
How to talk about what no one wants to talk about?

Demographic, ethnic, religious and sexual minorities are faced with marginalisation, violence and the suppression of their histories. These topics are highlighted in the work of many critical artists today. Varying (political) contexts require distinct strategies and formats to make these issues accessible to a broader audience. Are such strategies and what obstacles do artists face when taking up such issues?

14.15 – 16.15
Arts, politics and power

Art and politics are closely intertwined. Artists are often important critical voices in the arena of political discourse, with the arts functioning as a means to challenge conformist narratives and dominant discourses. By proposing alternative perspectives, they can call into question our habitual political views and practices.

15.45 – 16.15
Arts and development policy: how do they connect?

Why is the support of an independent, dynamic arts scene a valuable objective in development cooperation? What are the challenges and what best practices exist? How can development cooperation contribute to an independent arts sector and how can the underlying policies be optimised? What should be considered when supporting artists internationally?

11.00 – 12.30
The digital realm – risks and opportunities involved in occupying virtual space

Digital – or virtual – space has fundamentally reconfigured the realms of communication, knowledge management and building networks. It also offers a variety of possibilities for artistic production and for the diffusion of art. How is this space to be navigated and what are the risks and opportunities involved?

CROSSROADS — Perspectives internationales sur la culture, l’art et la société

a collaboration between the Swiss Agency for Development and Cooperation (SDC) and the Swiss Arts Council Pro Helvetia in cooperation with Kaserne Basel, Festival Antigel in Geneva and the Centre for African Studies at the University of Basel.

CROSSROADS — Internationale Perspektiven auf Kultur, Kunst und Gesellschaft

a Kooperation zwischen der Direktion für Entwicklung und Zusammenarbeit (DEZA) und der Schweizer Kulturstiftung Pro Helvetia, in Zusammenarbeit mit der Kaserne Basel, dem Festival Antigel in Genf und dem Zentrum für Afrikastudien der Universität Basel.

The conference will be held in English. Subscriptions and further information on the programme and speakers/moderators will be provided in January 2018 at prohelvetia.ch/crossroads

Registration & coffee: 08.30 – 09.00

09.00 – 10.30
Creating safe spaces: the grounds of independent arts

In contexts characterised by a severe lack of space to create and showcase artistic work, or where institutions limit the access to a selected few, many artists choose informal or public spaces to share their work. This appropriation of space often creates new infrastructures, audiences, networks and scenes, beyond formal structures.

10.00 – 11.30
Cultural rights under pressure – a contemporary arts perspective

While cultural rights are widely understood as a universal human right, the degree to which they are acknowledged and upheld varies greatly from one place to another. They include access to and participation in cultural activities, cultural diversity and freedom of expression, and their observance has a direct impact on the world of contemporary arts. What role does or could international support play in protecting these rights?

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15.45 – 16.15
Closing session
**Kulturprogramm Cultural Programme Programme artistique**

**Mats Staub 'Artist (working title)'**

Die studierte Künstlerin kündigt in Basel auf ein neues Produkt in ihrer Arbeit an. Mai 2018 macht 25 Lebensläufe aus der ganzen Welt zuhören, deren gemeinsamer Nenner die Residenzabwicklung in einem Kulturkampf ist. Wie die Künstlerin und ihre Kolleginnen künftig um die Arbeiten ihrer Künstlerinnen kämpfen, die sie in ihrem Werk einfließen lassen.**

**KASERNE BASEL, BOSBÜHNE [10/01-02- 19.30]**
**INSTALLATION, ENGLISCH • EINTRITT FREI • EINLASS JEDERZEIT**

**Antje Schupp 'PINK MONEY'**

PINK MONEY beschreibt die Female Power im CCW-Society. Woran geht das Geld aus, wer bekommt es und zu welchem Preis? Performance, Party und Protest in einem – queen und international. PINK MONEY spotlights the LGBT+ community’s purchasing power. Who gets the money, who gets what at what price? Performance, party and protest in one – queen and international. PINK MONEY denotes the power of the community LGBT+. Qui dépense l’argent, qui le reçoit et à quel prix ? A la fois performance, party et protestation – queen et international.

**FESTIVAL ANTIÈGE, GRAND CENTRAL PONT ROUGE [09/01-20.30]**
**ENGLISH **

**Jonas Lüscher REPORTAGEN**


**KASERNE BASEL, ROSSSTALL [08/02 • 18.30] [09/02 • 19.30] [10/02 • 18.30]**
**ENGLISH • DEUTSCH • XHOSA**

**Boris Nikitin & Zuleikha Chaudhari**

*Also the real thing*


**JUNGE THEATRE BASEL [10/01-18.30-20.30]**
**INSTALLATION, ENGLISH • EINTRITT FREI • EINLASS JEDERZEIT**

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**ENGLISH • DEUTSCH • XHOSA**

**Ntando Cele ‘Black Off’**


**FESTIVAL ANTIÈGE, GRAND CENTRAL PONT ROUGE [09/01-21.30]**
**FRANÇAIS**

**Junges Theater Basel**

**17.00 – 18.30 Residencies and international co-production: the role of location change in artistic creation**

Artists today operate within a context of ever growing internationalisation and globalisation, and hence need to connect internationally. The CROSSROADS programme presents different examples of international collaboration. What do they mean for the artists involved? Were they sometimes ‘forced’ to participate to secure funding from a sponsor who insisted on a specific type of collaboration? Residencies provide a deeper understanding of ‘other’ contexts. What role do they play in an artist’s career? Are residencies essential for meaningful international collaboration? Under what conditions are they beneficial?

**FRI 09/01**

**17.00 – 18.30**

Navigating between mandate and local realities – Pro Helvetia liaison offices and European cultural agencies abroad

Even where the overall (national) mandate is clear, the process of implementing it is strongly influenced by specific local conditions and circumstances. Cultural, social and religious sensibilities, potential conflicts, stakeholder groups, local history and the current political climate must all be taken into consideration. In this light, this panel looks at the Pro Helvetia liaison offices, their impact, the opportunities they provide and the challenges they face.

**SAT 10/01**

**17.00 – 18.30**

Investing in the arts abroad: What’s in it for Switzerland?

Today’s global political climate is a multi-layered affair. If populist tendencies are on the rise, then so are initiatives embracing diversity and interculturality. In what ways could a substantial international arts exchange programme, outside the big international art fairs, give a boost to the Swiss arts scene and contribute to a better understanding of both local and global dynamics in a changing world?

**CROSSROADS Conversations**

**THU 08/02**

**17.00 – 18.30**

**Kasernenbad**

**KASERNE BASEL, ROSSSTALL [08/02 • 17.00 – 18.30]**
**ENGLISH • DEUTSCH**

**Mandeppe Raikhy ‘Queen Size’**

‘Queen Size’ über das Publikum dichter an der Linie der Leidens. Das Tanzstück erforscht die Intimität zwischen zwei Männern in Indien – einem Land, dessen Gesetz ihre Liebe konstatiert. ‘Queen Size’ takes audiences directly to ‘tandem intimate encounter’ – its become. The dance performance explores the intimacy shared by two men in India – a country where the law recognizes love as a crime.

**KASERNE BASEL, BOSBÜHNE [10/01-20.30] [21.45]**
**ENGLISH • DEUTSCH • EINLASS JEDERZEIT**