

Factsheet on the promotion of non-fiction book projects – contributions to printing and translation costs

Pro Helvetia supports publications by qualified authors on relevant contemporary topics in the realm of arts and culture. To be eligible for support, the work must be methodologically sound and provide new input to a current discourse. The publication is to be written from a contemporary perspective, reflect its subject matter with links to the present, and appeal to a broad readership.

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Forms of support

Financial contributions can be granted towards printing or translation costs. Priority is given to contributions for translation.

- Contributions towards printing costs are granted only for books written by a Swiss author and dealing with a topic of Swiss arts and culture.
- Contributions towards translation costs are granted for
 - a) works by a Swiss author that deal with a socially relevant topic of arts and culture, with or without connection to Switzerland;
 - b) works by international authors dealing with topics of Swiss arts and culture.

Conditions and modalities

- The publisher is to submit the fully documented application at least 8 weeks before the date of printing (no self-publication).
- The publisher is responsible for the financing of the book and bears a reasonable financial risk.
- The contract of publication specifies an appropriate fee for the author or the editor(s).
- The publication meets contemporary editorial and printing standards. These include editorial diligence and professional proof-reading.
- The publication is to be made available to a broad public via appropriate professional distribution channels.

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