

MUSIC THEATRE

Operadagen Rotterdam

Pro Helvetia is launching a call for music theatre practitioners wishing to attend the international network meeting at the «Operadagen Rotterdam».

The «Operadagen Rotterdam» have become established as an international platform in the music theatre sector. From 18 to 27 May 2018, this Festival will present new forms of contemporary music theatre, along with a fringe programme featuring numerous productions at unexpected venues in the city of Rotterdam.

«Opera Europa» is the leading service organisation for professional opera companies and opera festivals throughout Europe. From 22 to 24 May 2018, as part of the «Operadagen Rotterdam», it will be organising a conference with network meetings, papers and discussions. On 24 May 2018, the network meeting «Operatie Muziektheater» (Operation Music Theatre, OMT) will also take place, bringing together international experts and music theatre practitioners. The meeting will include pitches (brief presentations of productions) and «speed dates» with event organisers and festival curators. There will be a special Swiss focus at «Operatie Muziektheater», which will offer selected Swiss productions the opportunity to present themselves before an international specialist audience. In order for participants to utilise this network meeting to their best advantage, Pro Helvetia is organising a three-day programme for Swiss attendees that will include assorted meetings with international experts as well as visits to events at the «Operadagen Rotterdam».

This call for applications is aimed at members of the independent music theatre scene who would like to present a recent production to an international audience of experts. One to two people per production may participate.

The dates are:

- **3 March 2018** All participants will meet Guy Coolen (Director of the Operadagen) in Zurich
- **22-25 May 2018** Residence in Rotterdam
 - 22.05.18 *Outward journey / visits to performances*
 - 23.05.18 *Talks / pre-pitches / visits to performances*
 - 24.05.18 *Professional meeting incl. pitches and speed dates / visits to performances*
 - 25.05.18 *Departure*

Pro Helvetia will cover travel and accommodation expenses for one to two people per production. Furthermore, Pro Helvetia will organise an attractive accompanying programme in cooperation with the «Operadagen Rotterdam». All the Swiss productions to be presented will be featured in a brochure.

Anyone interested should contact Andri Hardmeier, Head of Music Department, by **4 February 2018** at the latest (ahardmeier@prohelvetia.ch). The successful applicants will be selected by the «Operadagen Rotterdam». Pro Helvetia will inform the candidates of the result by 15 February 2018.

Applications must be made in English and must include details of the proposed participants and their music theatre group, as well as a brief description of the production that they wish to present.

www.operadagenrotterdam.nl