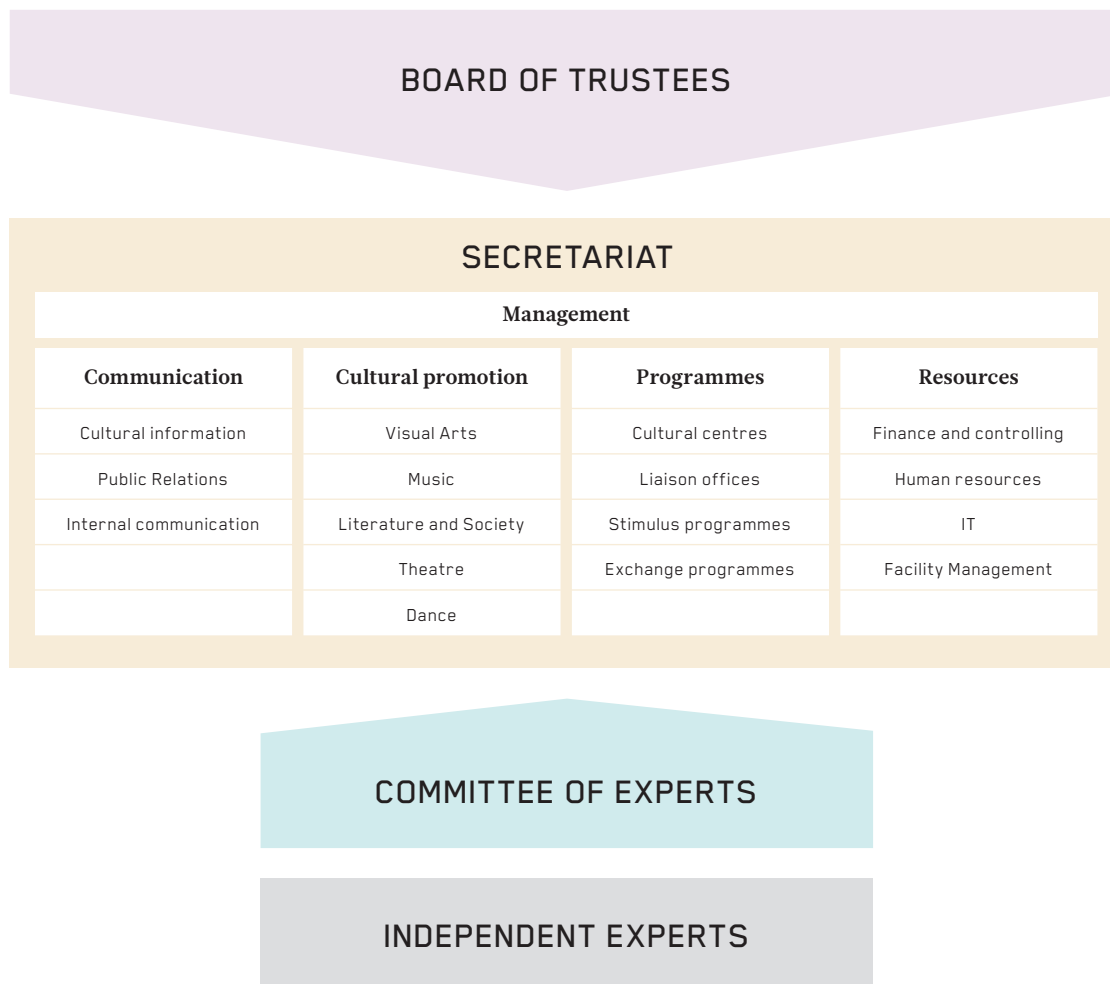


V. ORGAN- ISATION

The Board of Trustees, consisting of nine members and chaired by former Geneva State Councillor Charles Beer, is responsible for Pro Helvetia's strategy. The Secretariat (head office) can draw on the knowledge and expertise of the Committee of Experts and on that of independent experts. A staff of 94 in Switzerland and abroad ensure that Pro Helvetia is able to carry out its tasks efficiently and effectively.

ORGANISATIONAL CHART



Individuals and their functions are presented on the following pages.

Board of Trustees

- 9 MEMBERS, REPRESENTING
- Artistic creation
 - Business, finance
 - Cultural communication
 - Cultural enterprise
 - Cultural organisation
 - Cultural outreach
 - Cultural studies
 - Law
 - Politics

Committee of Experts

- 13 MEMBERS, REPRESENTING
- Cultural studies
 - Dance
 - Digital culture
 - Literature
 - Music
 - Theatre
 - Visual arts

Independent experts

- 37 PERSONS, REPRESENTING
- Architecture
 - Classical music
 - Contemporary circus
 - Contemporary theatre
 - Cultural studies
 - Cultural outreach
 - Dance / Performance
 - Design
 - Folk dance
 - Folk music
 - Folk theatre
 - Interactive media
 - Literature, German-speaking
 - Literature, French-speaking

- Literature, Italian-speaking
- Literature, Romansh-speaking
- Musical theatre
- Offices abroad
- Photography
- Pop music
- Theatre, Italian-speaking
- Translation
- Video games
- Visual arts

BOARD OF TRUSTEES

The Board of Trustees consists of nine members who represent the diversity of Switzerland's cultural life and that of its language communities. Board members are elected by the Federal Council for a four-year term of office. Each member may be re-elected only once. Anne-Catherine Sutermeister (Cultural studies / Vice-President), Felix Uhlmann (Law) and Guillaume Juppín de Fondaumière (Cultural enterprise) completed their terms of office as at the end of 2017.

At its meeting held on 15 November 2017, the Federal Council re-elected former Geneva State Councillor Charles Beer as President of Pro Helvetia for a further two years. The Federal Council also appointed two new Board members: Françoise Simone König Gerny (replacing Felix Uhlmann) and Marie-Thérèse Bonadonna (replacing Anne-Catherine Sutermeister). At its meeting held on 10 January 2018, the Federal Council appointed Hannes Gassert as successor to Guillaume Juppín de Fondaumière.

Artistic creation

NICOLE SEILER, Lausanne
Dancer and choreographer

Business and finance

PETER SIEGENTHALER, Bremgarten near Bern
Member of the Board of Directors, Swiss Federal Railways and Cantonal Bank of Bern

Cultural communication

SUSANNA FANZUN, Scuol
Freelance film director and journalist; director of Pisoc Pictures, Scuol

Cultural enterprise

GUILLAUME JUPPIN DE FONDAUMIÈRE, Saint-Cloud (F)
Co-CEO of Quantic Dream, video game producer
Vice-President, European Games Developer Federation (EGDF)

Cultural institutions

MARCO FRANCIOLLI, Lugano
Director, Museo d'arte della Svizzera italiana
Member of the Board, Fotostiftung Schweiz, Winterthur

Cultural outreach

JOHANNES SCHMID-KUNZ, Bubikon
Owner of the cultural management agency AAA Agentur
Executive director, Swiss Association of Folk Costumes

Law

FELIX UHLMANN, Basel
Professor of Public and Administrative Law, University of Zurich

Politics

CHARLES BEER, Chêne-Bourg
President of Pro Helvetia
Former Councillor of State, Canton of Geneva

Cultural studies

ANNE-CATHERINE SUTERMEISTER, Vaux-sur-Morges
Vice-President of Pro Helvetia
Head, Institute for Research in Art and Design, Geneva School of Art and Design (HEAD)

As at 31 December 2017

SECRETARIAT

Management

The management oversees and directs the Secretariat. It prepares the issues and dossiers to be discussed by the Board of Trustees and implements the latter's decisions. Its members, appointed by the Board of Trustees, are:

Director

PHILIPPE BISCHOF

Cultural Promotion

ANDREAS MOOS,
Head of [Cultural Promotion](#) →

Programmes

MURIELLE PERRITAZ,
Head of [Programmes](#) →

Resources

MELANIE HÄCHLER,
Head of Resources

Communications

SABINA SCHWARZENBACH,
Head of Communications

As at 31 December 2017

→ Cultural promotion

The Cultural Promotion sector processes funding applications, develops stimulus programmes, implements promotional activities and provides expert advice. It consists of several divisions, each specialising in a particular discipline:

FELIZITAS AMMANN, Head of Dance
MARIANNE BURKI, Head of Visual Arts
ANDRI HARDMEIER, Head of Music
MYRIAM PRONGUÉ, Head of Theatre
ANGELIKA SALVISBERG, Head of Literature and Society

→ Programmes

The Programmes sector is responsible for managing the offices abroad and for coordinating studio and other residencies. It devises exchange programmes that develop new networks abroad for Swiss cultural practitioners, and launches stimulus programmes aimed at new fields of cultural promotion.

GAUTIER CHIARINI, Head of Cultural Centres and Exchange Programmes (Europe) (until 30 September 2017) / Head of [Liaison Offices](#) → (since 1 October 2017)
SYLVAIN GARDEL, Head of special focus «Culture and Business»
JASPER WALGRAVE, Head of Liaison Offices and Exchange Programmes (non-European) (until 30 September 2017) / Head of «COINCIDENCIA – Swiss & South American Cultural Exchanges» (since 1 October 2017)

→ Offices abroad

Pro Helvetia promotes Switzerland's international cultural exchange through its network of offices abroad. These include its liaison offices and the Swiss Cultural Centre in Paris, which it runs.

ANNA ARUTYUNOVA, Head of Pro Helvetia Moscow
JEAN-PAUL FELLE & OLIVIER KAESER,
Co-directors of Centre culturel suisse in Paris
JOSEPH GAYLARD, Head of Pro Helvetia Johannesburg
AKSHAY PATHAK, Head of Pro Helvetia New Delhi
DALIA SULEIMAN, Head of Pro Helvetia Cairo
SYLVIA XU, Head of Pro Helvetia Shanghai

Further details on Secretariat staff are available at

WWW.PROHELVETIA.CH

COMMITTEE OF EXPERTS

The Committee of Experts consists of 13 members, each specialised in a particular discipline. It assesses funding applications and Pro Helvetia initiatives for amounts in excess of CHF 50,000, as well as multi-year support agreements. It also advises the Secretariat on specific issues.

The Board of Trustees elects the members of the Committee of Experts for a four-year term of office. Each member may be re-elected once.

Classical music

PETER KRAUT, deputy head, department of music, Bern University of the Arts

Cultural studies

WALTER LEIMGRUBER, professor in cultural anthropology, University of Basel

Dance, German-speaking Switzerland

CARENA SCHLEWITT, director, Kaserne Basel

Dance, French-speaking Switzerland

VÉRONIQUE FERRERO DELACOSTE, director, FAR^o, Festival des Arts Vivants, Nyon

Design

CHANTAL PROD'HOM, director of mudac, president of the management board of PLATEFORME 10, Lausanne

Digital culture

DANIEL SCIBOZ, designer; lecturer at the Geneva School of Art and Design (HEAD)

Jazz

CHRISTOPH MERKI, musician; professor at the Zurich University of the Arts

Literature, French-speaking

THOMAS HUNKELER, President of the Committee of Experts, professor of French literature, University of Fribourg

Literature, German-speaking

CORINA CADUFF, specialist in literature and cultural studies, professor at the Bern University of the Arts

Literature, Italian-speaking

CRISTINA FOGLIA, journalist, Radiotelevisione svizzera di lingua italiana, Lugano

Theatre, German-speaking Switzerland

UTE HAFERBURG, director, Theater Chur

Theatre, French-speaking Switzerland

ROBERTO BETTI, director, CCN-Théâtre du Pommier, Neuchâtel

Visual arts

FELICITY LUNN, Vice-President of the Committee of Experts, director, Art center Pasquart, Biel/Bienne

INDEPENDENT EXPERTS

In addition to the Committee of Experts, independent experts also advise the Secretariat and serve on various juries. Independent experts are appointed by the Pro Helvetia Board of Trustees for a four-year term of office and may be re-elected once.

Architecture

VALÉRIE JOMINI, architect, jomini & zimmermann architekten, Zurich

Classical music

ISABELLE MILLI, professor of art and music education, University of Geneva

Computer games

MARC BODMER, journalist, Zurich

Contemporary circus

SANDRO LUNIN, future artistic director, Kaserne Basel (from September 2018), Basel

Contemporary theatre

EVA-MARIA BERTSCHY, dramaturg, Bern/Berlin

Cultural outreach

FRANZISKA DÜRR, responsible for cultural mediation at the Kunsthau Aargau, head of cultural outreach network, Kuverum, Aarau

Cultural studies

THOMAS ANTONIETTI, ethnologist; conservator, Lötschentaler Museum, Kippel

Dance, performance

ANNE DAVIER, director, Association pour la danse contemporaine, Geneva

Design

FRÉDÉRIC DEDELLEY, Product Designer ACCD(E), Zurich
ANITA MOSER, designer, Basel
ADRIEN ROVERO, industrial designer, Renens

Folk dance

RENAUD ALBASINI, folk dance expert; artistic director, Festival international folklorique d'Octodure, Riddes

Folk music

JOHANNES RÜHL, senior research associate in musicology, Lucerne University of Applied Sciences and Arts; artistic director, Festival Alpentöne, Altdorf

Folk theatre

BARBARA SCHLUMPF, stage director, Uznach

Interactive media

ERINROSE SULLIVAN, marketing consultant, Aubonne

Literature, German-speaking

PHILIPP THEISOHN, professor of «Neuere deutsche Literatur», University of Zurich
MARTIN ZINGG, literary critic, journalist and writer, Basel

Literature, French-speaking

ANNE PITTELOUD, literary critic, Geneva
ISABELLE RÜF, literary critic, La Vraconnaz, Sainte-Croix (VD)

Literature, Italian-speaking

FABIO PUSTERLA, author and literary translator, Lugano
LORENZO TOMASIN, professor of Romance philology and history of the Italian language, University of Lausanne

Literature, Romansh-speaking

RICO VALÄR, scholar of Romance languages and literature, Zurich/Zuoz

Music theatre

LAURA BERMAN, dramaturg and curator; director of opera, Theater Basel

Offices abroad

ELVIRA DYANGANI OSE, lecturer, department of visual cultures, Goldsmiths University London; responsible for Southern Africa
LEÏLA EL-WAKIL, lecturer, history of architecture and urbanism; responsible for the Arab region
WASEEM HUSSAIN, head of India Desk and manager of Leading House South Asia & Iran, Zurich University of Applied Sciences, Pfaffhausen; responsible for India and South-East Asia
MICHAEL VONPLON, cultural manager, Zurich; responsible for China
SANDRO LUNIN, future artistic director, Kaserne Basel (from September 2018); responsible for liaison offices

Photography

PIERRE FANTYS, former professor, ECAL, Lausanne
ULRIKE MEYER STUMP, lecturer, Zurich University of the Arts
LUCIANO RIGOLINI, photographer and artist, Lugano

Pop music

NICOLAS JULLIARD, musician and journalist, Cully Theatre, Italian-speaking Switzerland
GIORGIO THOENI, journalist and theatre critic, Purascha

Translation

JÜRGEN JAKOB BECKER, director, Deutscher Übersetzerfonds; curator, Literarisches Colloquium

Visual arts

RAFFAEL DÖRIG, director, Kunsthau Langenthal
CATHÉRINE HUG, curator, Kunsthau Zürich
BORIS MAGRINI, curator, Haus der elektronischen Künste Basel, Basel
DIDIER RITTENER, artist, Lausanne; lecturer at Geneva School of Art and Design (HEAD)

As at 31 December 2017