

THE NONANTE-NEUF TALKS

Panel discussions with Danaé Panchaud

Panel #1 / 03.07.18 / 4 p.m. – 5.30 p.m. / MISTRAL

Exhibitions, books, digital formats: Extended spaces for contemporary photography (English)

Participants: Delphine Bedel, Cristina de Middel, Anne Golaz, Salvatore Vitale

Printing and exhibition are not the only preferred formats of photography. Many photographers today consider the book as the principal and most appropriate form of a project whose exhibition is sometimes an alternative to or an extension of an existing work. At the same time, as the technological performances of screens and digital platforms are rapidly increasing, artists and publishers are truly beginning to invest in digital spaces.

Four photographers will discuss their recent projects, displayed in diverse formats (exhibition, book, digital media), and the implications of these formats for their practice and for the dissemination of their works.

Delphine Bedel is an artist, teacher, and artistic director of Meta/Books, an editorial platform dedicated to photography and design. Cristina de Middel is a photographer and the founder of *This book is true*, an independent publisher and distributor. At the Rencontres d'Arles, she will present the exhibition *Minuit à la croisée des chemins* together with Bruno Morais. Anne Golaz is a photographer and the author of several photography books. She will be presenting the exhibition *Corbeau*. Salvatore Vitale is a photographer and publisher, as well as the co-founder and editor of *YET magazine*.

Panel #2 / 04.07.18 / 4 p.m. – 5.30 p.m. / MISTRAL

Picturing communities: Narratives between history, critical documentary and utopia (French)

Participants: Martin Gasser, Laura Henno, Lucas Olivet, Maude Oswald

From the outset, photography has served to document communities, far or near, from perspectives as diverse as social criticism, anthropological observation, or the fascination of the Other. Some of these representations have profoundly shaped the surrounding collective imagination.

Two photographers and two historians of photography will discuss community photography in the 20th and 21st centuries and its challenges: current social criticism and its impact; the relationship with enchantment and disenchantment; the multiple forms of community photography and the personal, even fictional, dimension of documentaries; the influence of the major works of the 20th century.

Martin Gasser is a curator at the Swiss Foundation for Photography in Winterthur. He is the curator of Robert Frank's *Sidelines* exhibition. Laura Henno is a photographer and will be presenting the exhibition *Rédemption* at the Rencontres d'Arles, where photographer Lucas Olivet will be responsible for the exhibition *Kopiec Bonawentura*. Maude Oswald is a historian of photography. She is writing her doctoral dissertation at the University of Lausanne on post-Katrina photography in New Orleans.

Panel #3 / 05.07.18 / 4 p.m. – 5.30 p.m. / MISTRAL Writing on photography: New formats and disseminations (English)

Participants: Federica Chiocchetti, Tim Clark, Matthieu Gafsou, Nadine Wietlisbach

Art criticism, and with it photography, is experiencing both a proliferation, thanks to the numerous platforms that enable diverse publication formats, and a relatively difficult period, linked to the more general crisis of traditional media.

A photographer, several art critics, and the founders of writing platforms will discuss the current stakes of criticism: is it undergoing a golden age by virtue of the multiplication of distribution platforms? Is it becoming a niche, reserved for an increasingly specialized audience? Are new forms of writing, but also of exchanges with photographers and their audience, emerging with these forms? What are their business models? What are their impacts on photographers and the dissemination of their work?

Federica Chiocchetti is an author and curator, as well as the founder and director of the editorial and curatorial platform *Photocaptionist*. Tim Clark is an author, curator, and publisher, as well as the founder and editor of the digital magazine *1000 Words*. Matthieu Gafsou is a photographer and will be presenting the exhibition *H+* at the Rencontres d'Arles. Nadine Wietlisbach is a curator, director of the Fotomuseum Winterthur, and the founder of the magazine and blog *Flare*.

Panel #4 / 06.07.18 / 4 p.m. – 5.30 p.m. / MISTRAL Archival matters: Writing, reframing, and reclaiming history (English)

Participants: Christoph Draeger, Tatiana Pavliucenco, Miklós Klaus Rózsa, Furkan Temir, Michel Wlassikoff

Photography involves an extensive institutional and official dimension, which is voluntarily invisible, sometimes even secret. From identity portraits to forensic photography, from police archives to those of urban planning departments, important image corpuses shape a certain image and history of a society.

Three photographers, a specialist in archival law, and a historian of graphic design, whose works cover historical moments extend across half a century, from France in 1968 to the contemporary Turkish regime, including the Swiss uprisings of the 1970s and 1980s, will address the circulation of images, signs and symbols, as well as the interpretation of history made possible by their contemporary appropriation and reframing.

Artist Christoph Draeger will present the exhibition *The Auroville Project* with Heidrun Holzfeind at the Rencontres d'Arles. Tatiana Pavliucenco holds a master's in law and specializes in art and culture law. Miklós Klaus Rózsa is a photographer and activist. His personal archives were published in 2017. Photographer Furkan Temir will be participating in the exhibition *Une colonne de fumée* at the Rencontres d'Arles. Michel Wlassikoff is a historian of graphic design and curator of the exhibition *Signes de la contestation*.

The Nonante-neuf talks are organized by the Swiss Arts Council Pro Helvetia.

Pro Helvetia has commissioned **Danaé Panchaud** with the conception and presentation of this series of panel discussions. Danaé Panchaud is a curator and lecturer specializing in photography, as well as the director of the Photoforum Pasquart in Biel, Switzerland.

The panels will be held in English or French and translated simultaneously into the other language.