

Research Residency at the Getty Research Institute

Call for applications: Pilot Residency in Los Angeles in collaboration with
swissnex San Francisco

Application Period: February 01 – March 10 2019

Residency Period: July 22 - August 23 2019

About the Harald Szeemann Archive and Library

As the largest single archival collection ever acquired by the Getty Research Institute, the Harald Szeemann Archive and Library is an essential resource for the study of 20th century art history.

The Harald Szeemann Archive and Library contains a comprehensive record of Szeemann's correspondence with major artists, curators, and scholars from the late 1950s until his death in 2005, as well as significant collections of material from the early 20th century. The archive alone encompasses approximately 1,500 feet of archival research files, containing letters, ephemera, prints, drawings, floor plans, date books, videotapes, and a complete photographic record documenting Szeemann's projects and the artists with whom he was associated. Additionally, the collection includes Szeemann's extensive library, which comprises rare monographs, artists' books, and limited edition publications, as well as specialized collections on topics ranging from anarchism, science fiction, and pataphysics to several lesser-known artistic movements.

http://www.getty.edu/research/special_collections/notable/szeemann.html

Format of the Residency

The Getty Research Institute – a center for scholarly research – will host a Swiss artist for a research residency lasting 3-4 weeks as pilot project. This is an opportunity for an in-depth exploration of the archive, which has its origins in Switzerland. swissnex San Francisco will facilitate a presentation of the ongoing research and possible outcome of the artist's project on the US West Coast. The process of selecting the artist in residence among the applicants will be organized by Pro Helvetia in collaboration with the Getty Research Institute and swissnex San Francisco, and in accordance with the criteria of Pro Helvetia's research residency model.

THE PRO HELVETIA RESIDENCY INCLUDES:

- travel expenses: international flights and transportation;
- accommodation and per diem allowance;
- a presentation of the ongoing research and possible outcome of the successful candidate's project on the US West Coast.

THE PRO HELVETIA RESIDENCY DOES NOT INCLUDE:

- production budget;
- coverage of ongoing costs in Switzerland.

RESPONSIBILITIES OF THE SELECTED ARTIST:

- obtaining a visa if necessary;
- proof of health insurance valid for the entire residency period upon arrival in the United States.

APPLICATION REQUIREMENTS

The application in English must be submitted to gettyresidency@prohelvetia.ch by March 10, 2019 (one PDF document, max 10 MB) containing:

- CV (exhibition history / training / scholarships / residencies etc.) and portfolio (brief presentation of recent works).
- Motivation letter (explaining the motivation behind your application and the targets of your stay, and if possible outlining the intended outcome of your research).

Deadline for the application to gettyresidency@prohelvetia.ch : March 10, 2019

(23:59:59 CET/ Swiss time)

You will be notified about the decision in April 2019.

For further information please contact:

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