

THE NONANTE-NEUF TALKS 2019

Panel discussions with Doris Gassert

Panel #1: 03.07.19 / 4 p.m. – 5.30 p.m. / Mistral

Feminist futures, identity politics – or: to hell with all this political correctness?

Participants: Mario Del Curto, Randa Mirza, Anna-Kaisa Rastenberger, Clément Saccomani

Following last year's open letter in which renowned artists and leading cultural figures urged for more female representation at the Rencontres d'Arles, the panel will debate issues of structural disparity and discrimination that shape the traditionally male-dominated landscape of photography. Between feminist and gender concerns, identity politics and a growing tendency to critic political correctness, how can traditional structures be challenged and sustainably transformed?

Panel #2 / 04.07.19 / 4 p.m. – 5.30 p.m. / Mistral

Challenging visibility: Who has the right to look (away)?

Participants: Tina Campt, Anna-Alix Koffi, Christian Lutz, Georg Gatsas

The «right to look» is always a question of power tied to the politics of representation: who gets to filter what we see and how we see it, who claims the right to interpret? Who can speak for others and who gets silenced in the process? The panel will address the ambivalence of the gaze in the photographic encounter, debate photography's white western gaze and its complicity with racist social realities and discuss possible strategies of counter-narratives.

Panel #3 / 05.07.19 / 4 p.m. – 5.30 p.m. / Mistral

Are we (post-)digital yet? (Or how I learned to stop worrying and love the internet)

Participants: Daphné Bengoa, Estelle Blaschke, Leo Fabrizio, Jon Uriarte

Digital technologies and networked infrastructures are significantly reshaping and expanding photographic media and with it the practices of making and thinking about photography. Yet current transformations are not always easy to reconcile with the medium's analogue history and legacy. Drawing on the tension between backward-looking nostalgia and the future unknown, the panel will discuss the challenges and opportunities of our (post-)digital networked culture in transforming the field of contemporary photography.

The nonante-neuf Talks are organized by Pro Helvetia, the Swiss Arts Council.

Pro Helvetia has commissioned Doris Gassert with the conception and presentation of this series of panel discussions. Doris Gassert is Research Curator at Fotomuseum Winterthur and a lecturer in photography and media.