

Open Call : Mumbai Art Room

Research Residencies for Swiss curators based in Switzerland supported by Pro Helvetia

CALL FOR CURATORIAL APPLICATIONS

Mumbai Art Room in partnership with Pro Helvetia is excited to launch an open call for applications for our October 2020 exhibition and Curatorial Lab. We are inviting project proposals from emerging curators to be realised in the form of an exhibition. The programme will include one research trip and a residency to realize the exhibition. Proposals can include one or multiple Indian and International artists. (This can evolve and change through the research period)

Mumbai Art Room aims to become the space where the next generation of curators from India, as well as the next generation of international curators who meaningfully engage with India, can be mentored, nurtured, and supported at critical points in their career to grow as exhibition makers.

<http://www.mumbaiartroom.org>

While the strength of the proposed artist(s) portfolios will be taken into account; our interest is primarily in how your curatorial knowledge and practice will develop through this cultural exchange.

The chosen curator will benefit from MAR's Curatorial Lab which comprises coaching and advice of the Curatorial Committee, as well as from *Eve Lemesle* in quality of Managing Director of Mumbai Art Room.

The Curatorial Committee includes:

Anne Barlow, Director, Tate St. Ives, St. Ives, UK;

Catherine Morris, Senior Curator for the Elizabeth A Sackler Centre for Feminist Art, Brooklyn Museum

Diana Campbell Betancourt, Artistic Director, Samdani Art Foundation, Dhaka, Bangladesh & Artistic Director; Bellas Artes Projects, Bataan, Philippines;

Dr. Iftikhar Dadi, Associate Professor, Department of History of Art, Cornell University, Ithaca, USA;

Nancy Adajania, Cultural theorist and co-curator of the 9th Gwangju Biennial, Mumbai, India;

Sebastian Cichoki, Chief Curator, Warsaw Museum of Modern Art;

Susan Hapgood, Executive Director, International Studio & Curatorial Program, Brooklyn, USA

One of these mentors will be available to you for feedback and mentorship in the preparatory months leading up to the exhibition.

In preparing your application, we ask that you take into consideration the various roles of the curator, from coming up with the exhibition's concept, planning, execution and budgeting, as well as being able to articulate your ideas well in the proposal and subsequent curatorial note. We are open to all forms of artistic and curatorial practice from within the contemporary art context, and are ultimately concerned with what can happen at the place where your areas of interest and the artworks intersect.

PUBLIC OUTREACH

Along with the exhibition, you will need to propose a public outreach programme. This could take the shape of a walkthrough (with the artist, curator or another related figure), panel discussion, workshop or collaborations with other institutions etc. The aim of this is to push young curators to think outside of the gallery walls and create a robust programme that will keep the space/show activated through the exhibition period.

THE SELECTED CURATOR WILL RECEIVE:

- A 10 days research trip to India in January 2020, between Mumbai and Baroda.
- One month residency in Mumbai in September/October 2020.
- A 10 weeks exhibition at Mumbai Art Room starting October 2020
- Return flight to India for both research and residency trips.
- Per-diem for 4 weeks per day is paid from the residency.
- Curators Fee
- Accommodation at WAA Residency, Bandra West, Mumbai during both stays.
- Production grant for the exhibition of INR 1,00,000 (approx CHF 1500 depending on the exchange rate). This amount must be split between production needs, public outreach, shipping and installation.
- Mumbai Art Room will provide critical engagement towards the conceptual development of the project and logistical support towards the production of the exhibition. We will oversee expenditures and do our best with press coverage.
- Mentorship

CRITERIA

Practitioners based in Switzerland up to the age of 40 years open to developing your curatorial practice and presenting your work.

LIST OF DOCUMENTS REQUIRED:

- Curricula vitae including basic information like age, sex, place of residence, detailing education, solo or group shows, and, or, curatorial projects,
- A concept note (250 words max) explaining the terms of the proposed collaboration, and a description of the project (500 words max)
- A provisional budget including estimations for research, production and installation, shipping and travel, not exceeding INR 1,00,000
- Public outreach ideas
- Relevant examples of your individual work
- Check list of submitted work (images, texts, audios, videos, URLs, etc.)

GUIDELINES FOR SUBMITTING YOUR WORK:

Images: Submit up to 10, high in quality but small in size (less than 250KB each)

Texts: Submit up to 3 examples, published or unpublished

Audio files: Submit up to 3 examples of up to 10 minutes each

Videos: Submit up to 3, either URLs if available online or use one of the following upload *Dropbox* and *Wetransfer*.

Please label your files as following: Name_of_the_project_Budget.xls for proposal related material, and Surname_CV.pdf for individual work. Images should include captions and we highly encourage you to submit all visual material in one document / portfolio, rather than separate files, ideally in pdf format.

Please send all links and attachments in one email. You can also send a *Wetransfer* link. The subject of your email should be titled *Call for a Curatorial Proposals / Name of your project*.

Email application materials to: office@mumbaiartroom.org

SCHEDULE:

- The deadline for submissions is 15 September 2019
- Selected applicants will be informed by beginning October 2019

- Applicants should make time in their individual schedules to commit to working together and in dialogue with Mumbai Art Room toward the development and realisation of the project during the months of July, August, September 2020

- One week Research trip to India will take place in January 2020

- One month residency in Mumbai will commence in September 2020 and lead to the exhibition opening at Mumbai Art Room for 10 weeks in October 2020.