

Arts meet Polar Science networking & discussions

The speed meeting
for artists and polar
scientists to exchange

5. December 2019 · 14–17.15h
Cabaret Voltaire · Zürich

a pilot project from

**SWISS POLAR
INSTITUTE**

swiss arts council
prohelvetia

Programme

- 14.00h *Words of welcome by Prof. Konrad Steffen*, Scientific Director of the Swiss Polar Institute (SPI) and **Philippe Bischof**, Director of Pro Helvetia
- 14.10h *Project presentation by SPI and Pro Helvetia*
- 14.15h *Input by David Gruber* (video conversation), Professor of Biology & Environmental Science, City University of New York, Baruch College
- 14.25h *Input by Julian Charrière*, Visual Artist
- 14.35h *Input by Hemauer/Keller*, Visual Artists
- 14.40h *Input by Laura Couto Rosado*, Designer and Media Artist
- 14.45h *Input by Konrad Steffen*, Scientific Director of the Swiss Polar Institute
- 14.55h **Claudia Schnugg**, Curator of art-science collaborations, *in conversation with Konrad Steffen, Julian Charrière, Christina Hemauer, Roman Keller and Laura Couto Rosado*
- 15.30h *Networking and Discussions: Speed Meeting*
- 16.00h *Coffee break*
- 16.15h *Networking and Discussions: Group Conversations*
- 17.00h *Next Steps and Q&A by Pro Helvetia and SPI*
- 17.15h *Apero*

Moderation by Vanessa Rüegger

Participation
is free of charge,
but registration at
secretariat.spi@epfl.ch or
lthalmann@prohelvetia.ch
is mandatory.
Places are numbered –
first come, first serve.

David Gruber is Professor of Biology and Environmental Science at Baruch College, an Explorer for National Geographic, a Research Associate at the American Museum of Natural History and an Adjunct Faculty member at the John B. Pierce Laboratory of the Yale School of Medicine. His research ranges from marine biology, to genomics of uncharacterised marine organism, deep-sea ecology, biofluorescence and bioluminescence. Since several years, he collaborates with artists: Starting with an expedition to the Amazon with German artist Janaina Tschäpe, followed by a regular exchange with Brazilian artist Clarissa Tossin, up to a multi-year extended dialogue with performance and video art pioneer Joan Jonas.

Julian Charrière is a French-Swiss artist based in Berlin whose work establishes links between the realms of environmental sciences and cultural history. Combining performance, sculpture and photography, his projects often stem from fieldwork in remote locations with acute geophysical identities – such as volcanoes, ice-fields and radioactive sites. To date, his works has explored post-romantic constructions of ‘nature’, and staged tensions between geological timescales and those relating to mankind.

Christina Hemauer und Roman Keller are an artistic duo based in Zürich. The duo pursues a research-based art practice at the intersection of art and science and collaborates with various academic institutions, such as the Paul Scherrer Institute (PSI) or the University of Applied Sciences Northwestern Switzerland. With a strong focus on current social challenges, the duo reflects on topics such as climate change, human-nature relationship or the history of energy.

Claudia Schnugg is a curator and producer of art and science collaboration and a researcher in the intersections of art and aesthetics with science, technology, and business. Her recent work focuses on intertwining artists and art projects with new technologies and scientific research. She has explored effects of artistic interventions on social settings, especially framing artistic interventions and art programmes in organisations. Claudia produces media art projects as well as art and science programmes.

Laura Couto Rosado is a Geneva based artist and designer with an approach rooted at the interface of design, art, science and technology. Inspired by technologies and their abilities to create a piece of art, her artistic outcomes are hybrid devices that reveal beauty and poetry where one does not expect it. In 2017, she was the winner of the Pro Helvetia Collide Residency at CERN, where she worked on “a formal language, a design principle of objects that corresponds with the way that particles are seen, described and characterised by scientists.”

Konrad Steffen is a glaciologist and the scientific director of the Swiss Polar Institute (SPI). He has been involved in polar research for the past 40 years. His work has focused primarily on the Arctic, particularly the changes taking place within Greenland’s ice sheet. He is also a professor at ETH Zurich and director of the Swiss Federal Institute for Forest, Snow and Landscape Research WSL. In Greenland he manages the “Swiss Camp”, a research station in eternal ice. He has been collaborating with artists for many years.