

## Work grants

1. Research grant (up to maximum CHF 5'000)
2. Production grant (up to maximum CHF 25'000)
3. Production and presentation grant (up to maximum CHF 25'000)

The Swiss Arts Council Pro Helvetia is providing work grants in the field of visual arts (incl. performance, new media, artist's books and photography). As a national institution, Pro Helvetia supplements the promotional activities of Swiss cantons and municipalities. Only the artists involved can submit applications.

### Criteria for support

The support measures are aimed at artists who are Swiss citizens or are permanently resident in Switzerland whose work enjoys cross-regional recognition. Furthermore, eligible artists actively participate in the Swiss art scene, have completed their artistic training and have a proven track record in their field. The project in question must represent a significant step in their artistic development. Please note, that Pro Helvetia is running a pilot project with work grants for comics in the second half of 2020. Further information on request.

### Types of support

#### 1. Research grants

A research grant gives artists greater freedom and scope for experiments and in-depth research as the basis for a well-founded implementation process of their new project. On request, an amount of CHF 5,000 can be granted. All possible process steps are eligible for support, including expansion of research, procurement of material and any other measure conducive to the production of the new work of art.

### Dossier contents

- One PDF document with the following information: detailed project description, timetable, estimated budget and financing plan.
- One PDF document with a portfolio documenting recent projects (including links to videos etc.), Curriculum vitae (including list of previous exhibitions)

### Contribution

Research grants are limited to CHF 5,000.

#### 2. Production grant

A production grant supports artists in the process of producing a new work and offers them greater freedom in the production phase. On request, an amount of up to CHF 25,000 can be granted. Projects selected are characterised by their artistic quality, a realistic execution plan, and the significance of the work for the development of the artist concerned.

### Dossier contents

- One PDF document with detailed project description, timetable, estimated budget and financing plan.

- One PDF document with a portfolio documenting recent projects (including links to videos etc.), Curriculum vitae

## **Contribution**

Production grants are limited to CHF 25,000 at most.

### **3. Production and presentation grant**

This form of contribution supports the production of a new work of art in connection with its first public presentation. On request, an amount of up to CHF 25,000 can be granted. Criteria for a project to be selected in this category include the professional and exceptional artistic qualities of the artist concerned, the significance of the work for the artist's development, and the strategy behind the public presentation.

## **Dossier contents**

- One PDF document with the following information: detailed project description, timetable, estimated budget and financing plan.
- One PDF document with a portfolio documenting recent projects (including links to videos etc.), Curriculum vitae (including list of previous exhibitions)
- Confirmation from the organizer

## **Contribution**

Production and presentation grants are limited to CHF 25,000 at most.

## **Deadlines**

Pro Helvetia accepts only applications submitted via [www.myprohelvetia.ch](http://www.myprohelvetia.ch).

The deadlines for applications for all support measures are **1 March** and **1 September**.

First event not earlier than four months after the submission deadline. No retroactive contributions are granted.

## **Further information**

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