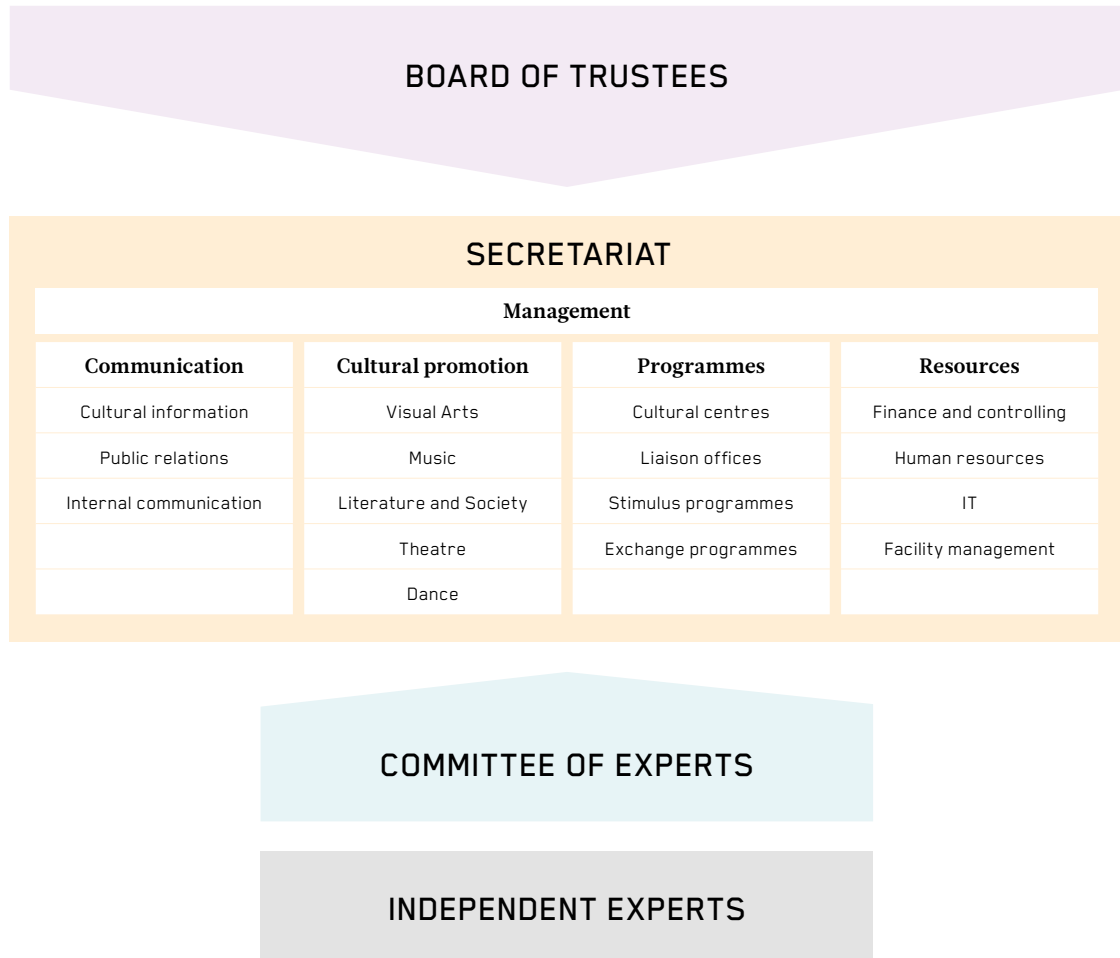


V. ORGANI- SATION

The Board of Trustees, chaired by former Geneva State Councillor Charles Beer, is responsible for the Arts Council's strategy and governance. The head office, under Director Philippe Bischof, and its 106 staff in Switzerland and abroad, ensure that the Art Council's activities and objectives are pursued and implemented as efficiently and effectively as possible. Pro Helvetia is able to rely on the advice of its Committee of Experts, juries and independent experts.

ORGANISATIONAL CHART



BOARD OF TRUSTEES

The nine members of the Board of Trustees represent the diversity of Swiss cultural life, business and language communities. Board members are elected by the Federal Council for a four-year term of office. Each member may be re-elected only once. In 2019, the Federal Council elected Karl Schwaar to succeed Peter Siegenthaler.

President

CHARLES BEER, Chêne-Bourg

Politics

Former Councillor of State, Canton of Geneva

Vice-president (since 1 April 2019)

SUSANNA FANZUN, Scuol

Cultural communication

Freelance film director and journalist; Director of Pisoc Pictures, President of cineasts.ch

Vice-president (until 31 March 2019)

PETER SIEGENTHALER, Bremgarten b. Bern

Business and finance

Member of the Board of Directors, Swiss Federal Railways and Cantonal Bank of Bern

MARIE-THÉRÈSE BONADONNA, La Chaux-de-Fonds

Cultural studies

Cultural delegate, Club 44 (as of September 2019)
Deputy Head of Cultural Services of Canton Neuchâtel

MARCO FRANCIOLLI, Lugano

Cultural institutions

Former Director of the Museo della Svizzera italiana,
Member of the Board of Trustees of the Musée cantonal des Beaux-Arts, Lausanne

HANNES GASSERT, Zurich

Cultural enterprise

Cultural and technology entrepreneur,
Co-Founder Liip, crstl, Opendata.ch

FRANÇOISE KÖNIG GERNY, Basel

Law

Co-Head of Legal Services, Department of Economic, Social and Environmental Affairs, Canton of Basel-Stadt,
President Verein Kulturwerkstatt Kaserne, Basel

JOHANNES SCHMID-KUNZ, Bubikon

Cultural outreach

Owner of the cultural management agency AAA Agentur,
executive Director, Swiss Association of Folk Costumes

KARL SCHWAAR, Bern, since 23 April 2019

Business and finance

Head of Spending Policy Division and Deputy Director,
Federal Finance Administration, Bern (until the end of 2019), Member of the Board of Directors, BLS Netz AG

NICOLE SEILER, Lausanne

Artistic creation

Dancer and choreographer,
Founder of the Nicole Seiler dance company

SECRETARIAT

Management

The Director oversees daily operations and heads the Executive Committee. The management team is responsible for implementing the Art Council's strategies and promotional activities. Its members are elected by the Board of Trustees. In 2019, the Board of Trustees elected Jérôme Benoit as Deputy Director and Seraina Rohrer as Head of Innovation & Society (as of 13 January 2020).

Director

PHILIPPE BISCHOF

Deputy Director (since 1 June 2019)

JÉRÔME BENOIT

ANDREAS MOOS

Head of **Cultural Promotion** →

MURIELLE PERRITAZ

Head of **Programmes** →

SABINA SCHWARZENBACH

Head of Communications

Resources

The Resources sector is responsible for the Art Council's operational tasks. While the Human Resources division reports to the director, since 1 June 2019 the Finance and IT departments report to the deputy director.

MARION LAUTNER, Head of Human Resources

SILVIO RÜEGG, Head of Finance

MIRCO WALKE, Head of IT & Facility Management

→ Cultural promotion

The Artistic sector is responsible for processing funding applications, for developing stimulus programmes, for implementing promotional activities and for providing expert advice to artists and cultural practitioners. It consists of several divisions, each specialising in a particular discipline.

FELIZITAS AMMANN, Head of Dance,

ad interim Head of Theatre

MARIANNE BURKI, Head of Visual Arts

ANDRI HARDMEIER, Head of Music

MYRIAM PRONGUÉ, Head of Theatre († May 2019)

ANGELIKA SALVISBERG, Head of literature and Society

→ Programmes

The Programmes sector is responsible for managing the offices abroad and for coordinating studio and other residencies. It devises exchange programmes that develop new networks abroad for Swiss cultural practitioners and launches stimulus programmes aimed at new fields of cultural promotion.

THOMAS BRUHIN, Head of **Offices Abroad** →

and Exchange Programmes (since 1 March 2019)

SYLVAIN GARDEL, Head of Special Focus

«Culture & Business»

JASPER WALGRAVE, Head of «COINCIDENCIA –

Swiss & South American Cultural Exchanges»

(until 31 May 2019)

TOBIAS BRENK, Head of «COINCIDENCIA –

Swiss & South American Cultural Exchanges»

(since 1 June 2019)

→ Offices abroad

Pro Helvetia promotes Switzerland's international cultural exchange through its network of offices abroad. These include its liaison offices and the Centre culturel suisse in Paris, which it is responsible for operating.

ANNA ARUTYUNOVA, Head of Pro Helvetia Moscow

JOSEPH GAYLARD, Head of Pro Helvetia

Johannesburg

YUXI (LUCY) LU, Head of Pro Helvetia Shanghai

AKSHAY PATHAK, Head of Pro Helvetia New Delhi

DALIA SULEIMAN, Head of Pro Helvetia Cairo

JEAN-MARC DIÉBOLD, Head of Centre culturel

suisse in Paris

As at 31 December 2019

Further details on Secretariat staff:

WWW.PROHELVETIA.CH

COMMITTEE OF EXPERTS, INDEPENDENT EXPERTS

Committee of Experts

The Committee of Experts consists of a maximum of 13 members, each specialising in a particular discipline. The Committee assesses funding applications and Pro Helvetia initiatives for amounts in excess of CHF 50,000, as well as multi-year support agreements. It also advises the Secretariat on specific issues.

The Board of Trustees elects the members of the Committee of Experts for a four-year term of office. Each member may be re-elected once.

President

THOMAS HUNKELER, literature, French-speaking

Vice-president

FELICITY LUNN, visual arts

ROBERTO BETTI, theatre, French-speaking Switzerland (until 17 May 2019)

MARYNELLE DEBÉTAZ, theatre, French-speaking Switzerland (since 1 June 2019)

VÉRONIQUE FERRERO DELACOSTE, dance, French-speaking Switzerland

CRISTINA FOGLIA, literature, Italian-speaking

UTE HAFERBURG, theatre, German-speaking Switzerland

PETER KRAUT, classical music

WALTER LEIMGRUBER, cultural studies

STÉPHANIE-ALOYSIA MORETTI, Jazz

CHANTAL PROD'HOM, design

PHILIPP THEISOHN, literature, German-speaking

JULIA WEHREN, dance, German-speaking Switzerland

As at 31 December 2019

Independent Experts

In addition to the Committee of Experts, independent experts also advise the Secretariat and serve on various juries. Independent experts are appointed by Pro Helvetia's Board of Trustees for a four-year term of office and may be re-elected once.

RENAUD ALBASINI, folk dance

THOMAS ANTONIETTI, cultural studies

JÜRGEN JAKOB BECKER, translation

LAURA BERMAN, music theatre

EVA-MARIA BERTSCHY, contemporary theatre

MARC BODMER, computer games

ANNE DAVIER, dance, performance

FRÉDÉRIC DEDELLEY, design

RAFFAEL DÖRIG, visual arts

FRANZISKA DÜRR, cultural outreach

ELVIRA DYANGANI OSE, offices abroad (southern Africa)

LEÏLA EL-WAKIL, offices abroad (Arab region)

PIERRE FANTYS, photography

CATHÉRINE HUG, visual arts

WASEEM HUSSAIN, offices abroad (India and South-East Asia)

VALÉRIE JOMINI, architecture

NICOLAS JULLIARD, pop music

SANDRO LUNIN, contemporary circus

BORIS MAGRINI, visual arts

ULRIKE MEYER STUMP, photography

ISABELLE MILI, classical music

ANNE PITTELOUD, literature, French-speaking

LUCIANO RIGOLINI, photography

DIDIER RITTENER, visual arts

ADRIEN ROVERO, design

ISABELLE RÜF, literature, French-speaking

JOHANNES RÜHL, folk music

GORDAN SAVICIC, digital culture

BARBARA SCHLUMPF, folk theatre

CHRISTIANE SCHMIDT, literature, German-speaking

ERINROSE SULLIVAN, interactive media

GIORGIO THOENI, theatre, Italian-speaking Switzerland (until 5 May 2019)

LORENZO TOMASIN, literature, Italian-speaking

RICO VALÄR, literature, Romansh-speaking

MICHAEL VONPLON, offices abroad (China)

LILLA WICKI, design

MARTIN ZINGG, literature, German-speaking

As at 31 December 2019