

«work-in-progress»

Through its call for proposals «work-in-progress», the Swiss Arts Council Pro Helvetia focuses on processes of artistic creation and research. Swiss musicians, bands and ensembles shall be supported to concentrate on result-open musical research and development processes. A clear outcome of this process does not have to be defined in advance.

Contributions awarded within the framework of «work-in-progress» are intended to

- enable musical research and development processes, or provide space for time-consuming artistic work processes whose result need not be clearly defined in advance,
- aim at the development of new formats of production and performance, and/or
- enable a sustainable expansion of networks in the artistic-creative or technological field.

Eligible for funding are projects from all areas of current music creation (contemporary music, jazz, pop, new folk music, sound art, music theatre, etc.) which

- are realised by professional Swiss musicians who are internationally active on a regular basis,
- show the potential to contribute significantly to the artistic development of the musician(s) involved or to provide impulses for the development of Swiss music creation,
- convince through professional planning and appropriate budgeting,
- can be implemented in 2021, and
- can be carried out in compliance with all applicable measures for the containment of the coronavirus.

Excluded are record productions (e.g. CDs) as well as other projects that can be supported within the framework of already existing other funding measures of the Foundation. Furthermore, support is not possible if the project or the part of the project for which Pro Helvetia's support is requested is already supported by another institution of the Federation, in particular by cantonal contributions to transformation projects.

Applications can be submitted by both natural and legal persons. Projects carried out jointly by participants from different linguistic regions of Switzerland or involving collaboration with international musicians are particularly welcome.

Applications must contain the following elements:

- detailed project description, motivation and timeline,
- short biographies of the participants,
- list of the international activities of the participating musicians in recent years, as well as
- budget and financing plan.

Applications must be submitted online via www.myprohelvetia.ch. The maximum contribution is CHF 5,000 for projects of individuals and CHF 20,000 for projects of collectives (bands, ensembles). The deadline for submission is **21 March 2021**.