

## “work-in-progress”

---

Through its call for proposals “work-in-progress”, the Swiss Arts Council Pro Helvetia responds to the ongoing restrictions and uncertainties in the music business. It is unclear when normalisation will occur and what it will look like. In particular, the planning and implementation of international projects remains difficult, and cultural practitioners feel compelled to question and change their working methods as well as the formats of artistic productions. Pro Helvetia is therefore launching a call for proposals that focuses on artistic working and research processes and on the development of new formats and measures.

Contributions granted within the framework of “work-in-progress” are intended to

- enable musical research and preparation processes, or provide space for time-consuming artistic work processes,
- enable the development of new formats of production and performance,
- enable a sustainable expansion of networks in the artistic-creative field, and/or
- enable the development of targeted measures that provide impulses for professionalisation in acquisition/booking and promotion.

Eligible for funding are projects from all areas of current music creation (contemporary music, jazz, pop, new folk music, sound art, music theatre, etc.) which

- are realised by professional Swiss musicians who are internationally active on a regular basis,
- show the potential to contribute significantly to the artistic and professional development of the musician(s) involved,
- convince through professional planning and appropriate budgeting, and
- will be implemented in 2022.

Projects that can be submitted within the framework of already existing funding measures of the Foundation are excluded. Contributions to the production of sound recordings are excluded within the framework of the call for proposals “work-in-progress”.

Projects carried out jointly by participants from different linguistic regions of Switzerland or involving collaboration with international musicians are particularly welcome.

Applications can be submitted by both natural and legal persons. The maximum contribution is CHF 5,000 for projects of individuals and CHF 20,000 for projects of collectives (bands, ensembles). Multiple contributions to the same applicant are excluded.

Applications must contain the following elements:

- detailed project description, motivation and timeline,
- short biographies of the participants,
- list of the international activities of the participating musicians in recent years, as well as
- budget and financing plan.

Applications must be submitted online via [www.myprohelvetia.ch](http://www.myprohelvetia.ch). The deadline for submission is **15 November 2021**. The decisions will be announced in December.