

Société des Arts de Genève  
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Ramaya Tegegne  
Avenue du Devin-du-Village 25  
1203 Geneva

Geneva, 19th of November 2020

Société des Arts de Genève (Geneva Arts Society) Grant for the Arts

Dear Ramaya Tegegne,

Thank you for your submission for a grant from the Société des Arts de Genève, which we have received. After having examined your file, and despite its high quality, we regret to inform you that the Fine Arts Class Exhibitions Commission has decided to support other projects.

You may collect your portfolio from the Société des Arts de Genève's secretariat from 9 am to 12 pm until the 17th of December. We kindly ask that you call the secretariat beforehand to ensure that staff are present when you go.

We thank you for your participation, for sending us your project and for the interest you have shown in our activities. We wish you the best of success with your future endeavours.

Cordially,

Nelson Lopez  
President of the Exhibitions Commission

Etienne Lachat  
General Secretary of the Société des Arts de Genève

Fondation Hans Wilsdorf

Ramaya Tegegne  
25, avenue du Devin-du-Village  
1203 Geneva

Carouge, 16 June 2020

Subject: Project "Bzzz Bzzz Bzzz: Corners"

Dear Madam,

We are writing to follow up on your application as referenced above, which we considered fully.

We must however inform you that your project was not selected, and that we therefore cannot provide it with a favourable outcome.

We thank you for your attention in this matter.

Yours Sincerely,

On behalf of the Foundation Council,

Costin van Berchem, President

City of Geneva  
Departement of culture and sport  
Cultural service

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Ramaya Tegegne  
Av. du Devin-du-Village 25  
1203 Geneva

Geneva, 25th of June 2019

**Grants for the support of creative production – 2019 Competition**

Dear Madam,

The members of the Pre-selection Commission charged with examining candidates' applications for the grants cited above, considered the application that you submitted for this year's competition with interest.

At the end of the deliberations, we regret to have to inform you that your project has not been selected. The Commission thanks you however for your participation and for the care taken in the preparation of your submission.

Wishing you all the best in your ongoing artistic activities.

Yours sincerely,

André Waldis  
Cultural Advisor

From: Rijksakademie <Application@rijksakademie.nl>  
To : Ramaya Tegegne <ramayategegne@gmail.com>  
December 2, 2020 at 22:24

Rijksakademie selection process

Dear Ramaya,

First of all, apologies for the delay in this year's selection process for the Rijksakademie artist residency. It has been a very unusual year in many aspects, and in order to ensure the time and attention that was needed for a fair and well considered jury process we had to give it more time. We would like to thank you for your patience.

In total we have received more than 1600 applications for the residency 2021.

The selection committee was predominantly comprised of artists, as well as curators and theoreticians, all affiliated to the Rijksakademie as (guest-) advisors. They carefully reviewed all applications over the last months in several rounds. The final stage of the procedure is the interview round, and 43 international candidates have been invited for an interview.

Your application reached the penultimate round of the selection process, however, I regret to inform you that on this occasion we were not able to invite you for an interview.

Due to the large number of applicants, it is unfortunately not possible to give individual feedback on applications. However, we can give you an insight into how decisions were made. To get through to the interview stage this year a candidate needed support from at least three jury members. The jury took the following factors into account:

- **The work/portfolio:** We are looking for artists with original and relevant artistic practices and positions, and we are also interested in those that challenge what art can be, and explore the transformative power of art. We judge this through the artistic materials that you have provided and supporting statements.
- **Moment in your (artistic) development:** The Rijksakademie residency suits artists who are at a stage in their practice where there is room for growth, and where two years of dedicated practice with access to facilities and advice can make a large difference. In some cases it might be that your work and professional practice may be already established in a way that a residency at the Rijksakademie would not give significant added value. In some cases it may be too early to get the most out of a residency at the Rijksakademie. It is of course not always easy to judge these factors, the indicators are in the work itself, in the statement, or in the CV.
- **Diversity:** We are looking to create a highly diverse community of artists with a wide variety of backgrounds and ways of working, who can stimulate and challenge each other and will create the relevant art of the future. In the final selection of candidates for interview we make sure that we have a balance.
- **Community:** We seek to create a mutually enhancing community of artists. When we judge the applications we are not just looking at the individual, but also for artists who will be active members of the community, hence the question about what you will bring to the Rijksakademie.

Unfortunately there is a limited number of places, and in the end we have to make difficult decisions between the many strong candidates. It could be that a candidate meets all of these criteria and is still not invited for an interview due to not gaining enough support from the jury members. We make sure that each year there is a different jury configuration so that we are always open to new perspectives.

It is possible to re-apply in the future (max. 2 more times). Please make sure to always include new works. Good luck with your work!

Kind regards,

Emily Pethick  
Director Rijksakademie

Bern University of Applied Sciences  
Bern University of the Arts  
Theater

Wolfram Heberle  
Course of Study Head

Zikadenweg 35  
3006 Bern  
Phone +41 31 848 49 90  
theater@hkb.bfh.ch

Ramaya Tegegne  
Avenue du Devin-du-Village 25  
1203 Geneva  
Switzerland

### **Waiting List**

Dear Ms. Tegegne

We are pleased to inform you that you have successfully passed the aptitude assessment for the MA Theater degree programme.

However, due to the limited number of available places (as decreed by the Governing Council), we are unfortunately not able to offer you a place at the university at the moment. We have put you on the waiting list.

In case an applicant that has been offered a place chooses not to accept it, the candidate with the next highest test result moves up into it. We will inform you, if a place will be free, latest by **6 January 2020**.

Until then we wish you all the best.

Yours faithfully

Wolfram Heberle

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CH-8024 Zürich  
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info@prohelvetia.ch  
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Madame  
Ramaya Tegegne  
Av. du Devin-du-Village 25  
1203 Geneva

Ref.: Patrick Gosatti, T +41 44 267 71 18  
pgosatti@prohelvetia.ch

Zurich, 26 October 2017  
**Ramaya Tegegne, "Artist's Book"**  
**Funding for artworks production**

Dear Madam,

The Swiss Arts Council Pro Helvetia has completed its funding allocation process for the creation of artworks.

The applications received were submitted to the examination of a jury of experts which voted for those projects most compelling in terms of their conception of content and style. Your project is unfortunately not amongst those selected.

We regret to not be able to communicate more favourable news and hope that your project will nonetheless proceed.

Best wishes,

**Sabina Schwarzenbach**  
Director ad interim

**Marianne Burki**  
Head of Visual Arts

To lodge an appeal before the Federal Administrative Court, one must ask Pro Helvetia for a decision that can be subject to appeal within 10 days of receiving this letter. The 30 day limit for appeals begins from the receipt of that decision. Further information can also be obtained from the person indicated in reference.

Swiss Confederation  
Department of Internal Affairs  
Federal Office for Culture FOC  
Section cultural creation  
Anellse Hunziker  
Hallwylstrasse 15, 3003 Bern  
A +41 58 46 97078  
annelise.hunziker@bak.admin.ch  
www.bak.admin.ch

Ramaya Tegegne  
Av. du Devin-du-Village 25  
1203 Geneva

**Confidential**

Bern, 4 June 2018

**Swiss Art, Architecture and Mediation (Critique/Edition/Exhibition) Competition 2018:  
Decision**

Dear Madam,

The members of the Swiss Federal Arts Commission have evaluated the artworks that are eligible for consideration in the second round of the 2018 Swiss Art, Architecture and Mediation (Critique/Edition/Exhibition) Competition.

We regret to inform you that the Commission did not select your work as one of those for which it is recommending the awarding of a prize.

We would, however, be pleased to receive you at the **prize awards ceremony for the Swiss Art Awards and the Swiss Grand Award for Art / Prix Meret Oppenheim** on Monday, 11th of June from 5 to 6.30 pm, and at the private view for the Swiss Art Awards which will follow from 7 to 10 pm.

On the following morning, Tuesday 12th of June, the Federal Arts Commission would like to invite you to a breakfast from 10 to 11.30. On this occasion, you will be able to meet the members of the 2018 jury in person.

Your participation in the second round of the competition is testament to the high quality of your work, and we wish you the best for the future.

With our best wishes,

Léa Fluck  
Federal Arts Commission Secretary  
Head of Art Promotion

Danielle Nanchen  
Head of the Section cultural creation

You have the option of requesting, **in writing**, a substantiated decision which can be the subject of appeal within thirty days starting from the receipt of the present communication. A tax of 500 francs is levied for the notification of such a decision.

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[info@lg-stiftung.ch](mailto:info@lg-stiftung.ch)

Ramaya Tegegne  
Av. du Devin-du-Village 25  
1203 Geneva

Zug, 24 April 2020

### **Residency program 2021/2022**

Dear Ms. Tegegne,

Thank you for your application for a residency program. Our experts have examined the very high number of applications and will submit a selection of candidates to the Foundation Board. The final award will be decided at the next Foundation Board meeting towards the end of May 2020.

We are aware that the Coronavirus crisis is hitting the cultural sector particularly hard. Like many other foundations, we are making additional efforts and have been able to provide extraordinary assistance in this very difficult situation, in coordination with various other funding agencies. However, it is not possible for us to meet all requests.

Unfortunately, we were unable to consider your application for a residency program due to the high number of requests. We kindly ask you to apply again at a later date. The list of selected recipients for the residency programs 2022/23 will be published at the end of June on [www.lg-stiftung.ch](http://www.lg-stiftung.ch) and sent to the press for publication.

We thank you for your understanding and wish you all the best.

Best regards,

LANDIS & GYR FOUNDATION  
Regula Koch  
Managing director

REPUBLIC AND CANTON OF GENEVA  
Presidential Department  
The President

PRE  
Case postale 3964  
1211 Geneva 3

Ramaya TEGEGNE  
Avenue du Devin-du-Village 25  
1203 Geneva

Geneva, 4 October 2017

**Your funding application to the Loterie Romande** (French-Speaking Switzerland's Lottery)

Dear Madam,

Your funding application was recently examined by the Geneva Board for the Distribution of the Loterie Romande profits.

After careful examination of your application, the Board issued a negative preliminary decision on your application, a decision which the Cantonal Council elected to uphold.

I would, however, like to convey my best wishes for the success of your project.

Yours Sincerely,

François Longchamp

**Copy:** secretary of the Board for the Distribution of the Loterie Romande profits

From : FilmFreeway <noreply@filmfreeway.com>  
To : PRIVILEGE <contact@privilegeprod.ch>  
Date : 14 sept. 2021, 00:22:30  
Object : Judging Status has changed for *Framer Framed*

Dear Ramaya,

Thank you for your submission to Brooklyn Women's Film Festival. Unfortunately, as much as it pains us to let you know, we cannot screen your film this time around.

We understand how much hard work and dedication goes into filmmaking, and we are truly inspired by the work you sent us. We fell in love with more films than we are capable of screening, and because of that we want to encourage you to continue creating as we continue to find ways to showcase more films.

There are so many factors that go into our final decision. Some of these things come down to aesthetic choices, the curation of a diverse program, the emphasis on the female perspective and even the length of a film. Some of these things are completely arbitrary and out of the hands of the filmmaker, which is why the film festival circuit can sometimes be frustrating or bewildering.

We hope that this insight into our process encourages you to go forward boldly and to continue making inspired, impactful work. We hope to see more of your films over the years and are excited to see what comes next for you and your team. We hope you will stay in touch with us as you continue to create new work.

Thank you for sharing your art with us. Your art is important, and your art has changed us for the better.

With gratitude and awe,

The BWFF Team