

Performing arts

COOPERATIVE FUNDING AGREEMENTS

Cooperative funding agreements are a joint promotional instrument of Swiss cantons, municipalities and Pro Helvetia. They were initiated in 2006 and have been continuously developed since. The three-year agreements distinctly improve the work situation of the companies, which are chosen for their high artistic quality, regular touring activities, international connections and stable operational structure. The funding agreements offer them flexibility and a degree of planning security that enables them to pursue cooperation projects at international level.

Financial support

Under these agreements, the municipalities and cantons provide support for the companies' operations, productions and other activities at local and regional level, while Pro Helvetia promotes their international activities.

There is no fixed amount of support and no pre-determined distribution key among the supporting institutions. The contributions are defined based on the dossier concerned. Contributions from Pro Helvetia currently range between CHF 70,000 and CHF 110,000 CHF a year.

Obligations of the companies

The companies undertake to create at least 2 new productions within the three years of the agreement. The productions are to be performed at least 14 times a year in at least 7 renowned venues abroad.

The requirements regarding the number of performances in the canton and other local activities, e.g. outreach projects, are defined by the cantons or municipalities involved.

Selection procedure

By mid-April of the third contract year at the latest, cantons and municipalities submit proposals regarding which companies they would like to support jointly with Pro Helvetia (next deadline: April 2026). Pro Helvetia then decides by the end of June on the agreements it can participate in. The cantons and municipalities each have their own selection procedure. Further information can be obtained from the institutions concerned.

Currently supported companies (2024-26)

City and Canton of Geneva and Pro Helvetia:

- Marco Berrettini / *MELK PROD.
- Ruth Childs / Scarlett's
- Cie Yan Duyvendak / Ass. Dreams Come True
- Cie Gilles Jobin
- La Ribot Ensemble

City of Lausanne, Canton of Vaud and Pro Helvetia:

- Massimo Furlan / Numero23Prod
- François Gremaud / 2b company

Canton of Basel-Landschaft, Canton of Basel-Stadt and Pro Helvetia:

- Cie Tabea Martin
- Jeremy Nedd / Atelier Rej

City of Lugano, Canton of Ticino and Pro Helvetia:

- Compagnia Finzi Pasca

Community of Novazzano, City of Lugano, Canton of Ticino, LAC Lugano Arte e Cultura and Pro Helvetia:

- Compagnia Trickster-p

City and Canton of Zurich and Pro Helvetia:

- Martin Zimmermann / MZ Atelier